

The Enchanted Canvas

District Chapter 221 - Oklahoma

www.OKCityCPSA.org OklahomaCity-DC221@CPSA.org (405)391-2037

CPSA
Colored Pencil Society of America

Letter from the President

By David P. McBride
Greetings!

Next meeting: Hobby Lobby in Midwest City on 15th and Air Depot Blvd. from 6pm to 8pm on **Tuesday, July 28th**.

I hope you are all having a wonderful Summer and also that your financial situations are stable. In our economy with so many people out of work, there are a lot of people hurting and it doesn't look like this is just going to go away like a bad dream. I'd like to think that we are a group of friends and if there is anything that I can do for any of you, please contact me and at least I can listen if you need somebody to talk to. If I ever won the lottery, I could sure do more, but I'm not in control of that! lol

I feel like it would be a great idea to put a lot of color into our next contest, "Visions of Fall" because in our last contest, "The Lighthouse Contest", we were limited to the number of colors we could use. Yes if you use red + blue + yellow you can get many other colors, but since we really were limited, I would like to see an explosion of color in our "Visions of Fall" contest. So turn up the heat and let's get cooking!

At our upcoming July meeting, we have some great news from J.R. Daniels on the Art Exhibition that the Science Museum of Oklahoma is going to be hosting for us! This show will be held next Summer so this gives us a little more time to prepare. He has done a spectacular job and you should surely thank him for helping to put our group in the "limelight".

INSIDE THIS ISSUE

Letter from the President	1-2
"The Lighthouse Contest" Ended in the June Meeting	2
Quarterly Contest Voting Rules Specified	3
New Quarterly Contest: "Visions of Fall"	3
Professional Attitudes in Bad Situations	4
Letter from the Newsletter Editor	5
National Convention Week	6
Benefits of Joining the CPSA	7

Also, I forwarded the above info about our Exhibition to the National CPSA staff and they would like to talk with us about scheduling the National Convention and Exhibition here in Oklahoma City for one of the upcoming years. This is an incredible turn of events and we should certainly take advantage of this national recognition. I expect that our group will probably double or triple the number of members in a short time when we start advertising so get ready to welcome new people!

As far as time goes, our group doesn't demand much, and I look forward to the times that we get together. For the past two months in a row, we have met and toured art events in our local area as a group. Our next event is the "Prix de West" at the National Cowboy Museum on July 25th. We are meeting at the front lobby at High Noon so be there partner, or be square! Join us for some actual culture and fun at the same time! We have also been kicking around the idea of going to Tulsa and touring a couple of art galleries there so stay tuned and don't turn that dial!

Send me your digital pictures for our gallery. If you can resize it, make it 1024 x 768. Otherwise I can resize it for you. If you are having problems taking pictures of your work, PLEASE Bring your work to our meeting and I'll shoot your works. We tried

Letter from the Pres cont'd

this before and the problem was glare. The only requirement that I will place is that your work is NOT under glass or plexi-glas because it's just too difficult to get a good pic without the glare. I am sure that you will all be impressed with the gallery when it takes shape. The best pics that you can take is outside in the shade on a sunny day.

Well I think that's it and I'll be seeing you at our July 28th meeting on Tuesday!

Take care and God Bless,
David McBride, President CPSA - DC221



David McBride

"The Lighthouse Contest" Ended at the June Meeting

At our June meeting we brought our entries for the Lighthouse Contest which was our quarterly contest. Congrats to Jude Delaney for her 1st place winner and David McBride for his 2nd place winner. We had no 3rd place winner due to all the votes were split between 1st and 2nd place. The decision came to not vote again for 3rd place, which has led to need for clear rules to be created for our voting process so that we can ensure that every contest follows the same guidelines.

District 221 Quarterly Contests:

Our District 221 – Oklahoma quarterly contests are non-juried and do not require an entry fee and are open to the public at large. The purpose is to spur creativity and inspire the creation of colored pencil art. Hopefully, the artist will work on each piece as if it were of a quality to be presented to a national CPSA exhibition, and with that in mind, each work may then be submitted to those "higher level" events.

Most of all, we just want to have fun! Our random subject for each contest is picked at from a hat at the conclusion of each quarterly contest. The

1st Place – Jude Delaney



subject is meant to inspire creativity in design and personal expression.

Since we do not enlist a juror to choose 1st, 2nd and 3rd places, and since the participating artists are the voters we have encountered some confusion in the past on how the vote should proceed if there is a tie, or if only two works of art are voted on. So in order to avoid future confusion and ensure that all contests are equal, the following set of rules shall apply to the voting process and may be amended as the group so votes to amend.

Quarterly Contest Voting

The following rules may seem at bit confusing, but the problem is that there are several possibilities that can occur and we are trying to address each case if it should occur.

We have the option of either having one outside judge per contest, or we can continue with the standard members voting. If we have a members' vote, then we need to use the following rules. If it's an outside judge then it will be simple for one award for three places.

Rules for Voting on the Quarterly Contests:

All members and participants that are present at the meeting will vote on their favorite work of art. First Place shall be awarded to the work having the most votes, Second Place shall be awarded to the work having the second most votes and Third Place shall be awarded to the work having the third most votes. All three places must be awarded. It is our goal to award the time, work, preparation and participation that all those who have joined in and created art for these events deserve.

If a tie number of votes occurs between 1st and 2nd place, then the 3rd and 4th places shall be noted and a re-vote shall be performed between the two works that tied and 1st and 2nd place awards shall be granted. If once again, the two works of art tie, both works tie for 1st place and the previous 3rd place winner will be promoted to 2nd place leaving the original 4th placed work to be moved to 3rd place. If no 4th place was noted then a final revote for 3rd

place will take place.

If only one or two works are voted on and no other votes exist for the other entries, then after the 1st place winner and/or the 2nd place winner have been confirmed, a final vote for third place (or respectively 2nd and 3rd places), shall be performed.

It is not the goal of the President to dictate policy but in this case the better that we have things spelled out, the less likely somebody's feelings will get hurt.

If you feel this needs to come to a vote between one judge and member votes then we can do that. 😊



2nd Place – David P. McBride

New Quarterly Contest Begins!

“Visions of Fall”

Our new contest subject was drawn from the bag of random subjects and Fall Seasonal was the result of the draw. This is ironic since this contest will conclude at our October meeting. So you have until October to work and polish your entry.

As always, we can only have one entry per person. The contest will be open to any Colored Pencil artist in Oklahoma and we look forward to seeing your beautiful work.

Also, there were several new theme titles that were added into the bag to be picked from in the future. One of the most interesting new subjects added was “Ice”

Subject: Fall Seasonal, (original new art by you)

Due date: October Meeting (date to be announced)

Media: Colored Pencils, Watercolor Pencils, and Woodless Colored Pencils on any surface

Awards: 1st, 2nd, and 3rd place ribbons, and certificates

Framing: cannot be under glass or plexi-glas due to photo glare. Matted without a frame is perfect. Framed without glass is also fine.

Professional Attitudes in Bad Situations

Recently we had the honor of showing our works at Caffè Pranzo, a very nice Italian restaurant on North May Ave. in Oklahoma City. The owner loved our work and praised our artistic abilities.

This article is being written just in case of the possibility that one of our members should have a piece of artwork stolen or damaged while showing.

Firstly, it should be understood that when we show art at any location, we are at risk of theft and / or damages. If you consider your work "priceless" then you need to take it upon yourself as the artist to insure your work or keep your original at home and provide a print if prints are allowed at the event.

From this day on, a physical contract will always exist between our group and the facility hosting our art. Caffè Pranzo made it clear in the beginning that they would not be responsible for theft or damages and we agreed verbally to those terms as a group. So, going forward, if you join us in any show, you will be required to sign a non-liability group agreement for the damages or loss of your work that you submit for the show or event unless our host indicates they will insure us.

A common sense fact is that cool heads get problems resolved, while people who lose their tempers only make the problem worse. If one uses logic, not emotion then one will be much more productive. For instance, if something were to happen at a location where we had our artwork hanging and you could not find your art, first, you need to contact David McBride or J.R. Daniels and calmly tell them about the problem. Let them go into action because that's what you elected them to do. If you instead go to the manager of the location and start making

demands and if you make a scene in front of that manager, you can bet that we as a group will not be welcomed back and so everybody has to pay a price, not just the person who has lost their cool.

In the future, if for any reason you have a problem with how you are being treated by staff or patrons at the facility where we are hanging our work, or if you notice that there is damage or one of your works of art is missing, then as previously mentioned, you need to immediately contact our President, David McBride or the Event Coordinator, J.R. Daniels and fill them in on what is going on and then let them tackle the problem for you. Part of their jobs is to stand in and make things right if something goes wrong.

I'm sure that you will agree that it is our ultimate desire to be accepted as professional artists, not just in Oklahoma, but across the entire USA and even the whole world through the internet.

This article is not meant to hurt any individual's feelings, instead, we need to put problems and resolutions like this in black and white so that we know what to do if something happens. When any problem occurs, then we must find an immediate and complete resolution so this will not be repeated in the future.

Thanks,
David McBride, President



Newsletter Editor's Letter

Hi and hope you are all staying cool. I have been trying to but it isn't easy. The last week has been better though. I want to say I am very sorry no one got the newsletter last month. I sent it out and got no notice of rejection as I have in the past so felt it had gotten to all this time. I found them two weeks later in the outbox of Outlook. I have sent one to David and am asking him to send it on to all. I know the meeting notice etc is old news now, but I put a really good article in it about colored pencil techniques and I think you will all enjoy that.

I have enjoyed doing the newsletter but I am resigning. This will be my last issue. I don't mind doing the letter but I cannot seem to get it out to people. I have spend over \$200.00 trying to fix the problem with Computer Nerds and have come to the conclusion that I can only get it to people if I send it one address at a time. For some reason my setup doesn't want to send it in batches. I can send it to David but that is not fair for him to have to send it out for me. Sending it one address at a time would take me forever and be an impossible situation. I don't have that much time.

Thank you for your patience and understanding. I hope you get a good new newsletter editor.

Yours

Diane Day, Newsletter Editor
CPSA #221 Oklahoma City Chapter



National Convention Week

17th Annual International Exhibition Atlanta 2009

July 27th through August 1st, 2009

Location: Atlanta, GA

Hotel: Marriott Atlanta Gwinnett Place
1775 Pleasant Hill Rd., Duluth, GA 30096

One-Day Workshops

Pat Averill, CPSA
Elizabeth Holster, CPSA
July 30/31

Mock Jury Seminar

"You Be the Judge"
Led by Vera Curnow, CPSA
Aug 1

Juror: Graham C. Boettcher

The Wm Cary Hulsey Curator of American Art
at the Birmingham Museum of Art in Alabama

Exhibition Dates: July 9th through August 29th, 2009

Gallery: Jacqueline C. Hudgens Center for the Arts
6400 Sugarloaf Parkway, Bldg. 300
Duluth, Georgia 30097

National CPSA Membership First and then DC221 - Oklahoma

Annual Membership Dues: \$40.00 (US Funds)

Local Oklahoma Dues: \$15.00 (US Funds)

Membership Benefits

1. TO THE POINT, the National Newsletter, issued twice annually
2. Product Research, Pigment Identification, Lightfast Information
3. Lower member-rate entry fee for the [Annual CPSA International Exhibition](#)
4. International Membership Networking Directory
5. [District Chapters](#) for local & regional networking
6. Member's rate for workshops at the CPSA Convention
7. Only qualifying Signature members who pay dues each year are authorized to use the initials CPSA after their name
8. Links to the websites of CPSA members

Last Important Note:

Please create all of your work based on your own photographs or free stock photos, or better yet, your imagination. Also, if you use a photo of a real person, for your own protection, have that person sign a release form stating that you have the right to use that photo in any art that you produce. There are release forms on the internet and we will try to have some at the next meeting for everybody. Do not use copyrighted material such as Batman or Disney characters etc., unless you have a letter from the owner of those permissions in writing agreeing grant you those rights. If your work appears to be based on copyrighted material and you do not present a letter of release, this will keep that work from being considered for public contests due to the fact that not only you can be sued, but the CPSA can be as well.

*"The true work of art is but
a shadow of the divine
perfection."*

Michelangelo