

# The Enchanted Canvas

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## **NEXT MEETING**

**Date** – Tuesday, April 26<sup>th</sup>, 2011  
**Location** – Hobby Lobby, at S.E. 15<sup>th</sup> & Air Depot Blvd. in Midwest City, OK.  
**Time** – 6pm to 8pm  
  
**Please come and join us!**

## ***New News!***

Greetings!

Spring is here and here in Oklahoma, tornado season is upon us. I hope that you all will keep an ear on the weather but also since it has warmed up considerably, find a nice space where you are sheltered from the wind and find something to draw outside! It's always nice to change your routine.

Check out the online exhibition for Explore This! 7 that will be showing through January 31, 2012 and is located at:

<http://www.cpsa.org/EXHIBITION/EXPLORE.THIS/Explore7/Expl7Show/index.htm>

The 19<sup>th</sup> Annual Exhibition and Convention will be held in Dallas, TX at the Charles W. Eisemann Center Gallery. The Exhibition dates are: June 29 – July 30. Convention Week is: July 11 – 16. If you plan on going there and staying at the hotel, you need to register for the convention at:

<http://www.cpsa.org/EXHIBITION/19thEXHIBITION/Exhibition.Dallas2011.html>

The convention hotel is:  
Renaissance Dallas Richardson Hotel  
900 E. Lookout Drive  
Richardson, TX 75082

Gallery  
Charles W. Eisemann Center  
2351 Performance Drive  
Richardson, TX 75082

The artist reception is being held on July 16, 2011 from 4:45 to 6:00pm at the Eisemann Center, which is a correction to the prospectus.

If enough people are interested, we need to talk about going to Dallas as a group and what days and times would be good for everybody. Something to cover at our upcoming meeting!

There are now 28 district chapters of the CPSA in the Continental USA.

The 2011 Oklahoma City Festival of the Arts will be showing from April 26<sup>th</sup> through May 1<sup>st</sup>.

**Colored Pencil Removal Tips:**

- Remove color pencil with artist's tape or scotch tape. Tear off piece of tape and gently press down the tape into the area you wish to remove color. Use your finger in a circular motion and rub the area, then gently remove the tape. Be careful when lifting so as you don't tear the paper.
- Remove color pencil with an electric, Mars Plastic, Facticis, or Design kneaded erasers.
- Lightly apply adhesive remover, like Un-du (<https://un-du.com/>), with q-tip to lift the color off.
- Apply Fun Tak a reusable removable blue adhesive, it is great for lifting layers of color pencil.
- Apply Badger Gloss Foto/Frisket Film to the colored area and carefully remove the color off the paper.

<http://www.mooresartgallery.com/colorpencilremovaltips.html>

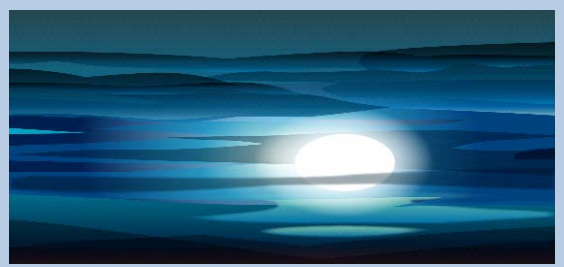
“A Moment of Wonder” by Dean Rogers



**Next Meeting:** We will be doing a group portrait project where we will each draw one part of a portrait and then pass it on. If you think you are not good enough then you need to attend this session for sure because this will help you build strengths out of what you think you need help with the most. I never pass up an opportunity to learn because it makes my art better. No matter what skill level you draw on, you can always learn something. Bring your drawing materials.

**Quarterly Contest  
“The Sky’s The Limit!”  
Closes at our  
June 28<sup>th</sup> Meeting**

**The Theme is:** Scene dominated by the sky  
**Media:** Any Colored Pencils



**From Your Newsletter Editor:**

Hiya!

I hope everybody has been well! I have not been able to attend the past two meetings, the first because of my wife's illness and the second because of college homework assignments. My wife is out of the hospital now and got home just in time to take care of me after I contracted her Strep virus. So I was down and out for a few days myself but fortunately, I didn't have to go to the hospital.

Unfortunately, my classes are escalating to the finish date in mid-May and more and more work is being required to close out the classes. Needless to say, I decided to take the summer off because I have been very stressed out. This also has been the reason that the website has not been updated. I look forward to getting time for art again and being a better webmaster. If any of you have web skills, please let me know. I'd be happy to let you take over for a bit. I don't have time to train somebody so you would have to know what was going on from the start.

I look forward to seeing you all at the upcoming meeting. Unless there is a crazy deadline looming for an assignment that I'm not aware of, then I'll be there with bells on. Manly bells that is.

Take care and God Bless,

David McBride  
Editor



# Spectacular Colored Pencil

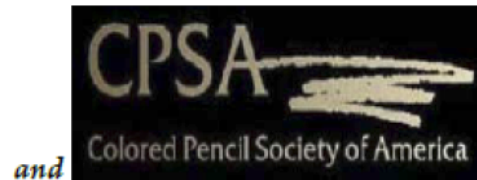
## Prospectus: 2011

Showing: July 2<sup>nd</sup> through October 2<sup>nd</sup>

Location: Science Museum Oklahoma



[www.ScienceMuseumOK.org](http://www.ScienceMuseumOK.org)



[www.OKCityCPSA.org](http://www.OKCityCPSA.org)

### Artist Eligibility:

Living artists of any age who currently reside in the following south central states: Oklahoma, Kansas, Missouri, Arkansas, Texas, Louisiana, New Mexico and Colorado .

### Important Dates:

**Submission deadline:** Entries must be received by midnight on May 21<sup>st</sup>, 2011

**Notification of Acceptance will be mailed on:** May 28<sup>th</sup>, 2011

**Delivery of Accepted artwork:** June 25<sup>th</sup>, 2011

**Exhibition Opens to the Public:** July 2<sup>nd</sup>, 2011

**Artists' Reception:** Saturday, July 2<sup>nd</sup>, 2011 from 7:00pm to 9:00pm

**Exhibition Closes:** Sunday, October 2<sup>nd</sup>, 2011

**Return Shipping of Artwork:** Saturday, October 8<sup>th</sup>, 2011

### Location:

The venue for "2<sup>nd</sup> Annual Spectacular Colored Pencil" is Science Museum Oklahoma, 2100 NE 52<sup>nd</sup> Street, Oklahoma City, OK 73111-7107

### Entry and Submission Information:

Entry fee: CPSA Members \$10 per entry; Non-members \$15 per entry (non-accepted entry fees are refunded)

Number of entries per artist: unlimited

Example: if you are a non-member and submit 2 pieces of art and both are accepted then you pay \$30.

Example: if you are a non-member and 1 piece is accepted and 1 is rejected then you will be refunded \$15 of the \$30 that you included with your entries.

There will be no preferential treatment of acceptance for CPSA Members versus Non-Members, age, race, sex, religion or political affiliation.

Please understand that all or none of your pieces of art may be accepted for hanging.

### **Your entries can be submitted in two ways:**

1. Digital - The size of the image should be 1024 x 768 and saved as a .jpg image.

Please change the name of your .jpg file to include the following in the name:

**first initial+middle initial+lastname+description of that painting** and then .jpg

Example: DPMcBride\_RedRoses.jpg

You can change the name of the file by right clicking the name of the file and choosing "Rename". Be sure that you have the .jpg on the end of the file name.

Send digital images to: USAndroids@yahoo.com

2. Physical Photo - If you send a physical photograph(s), please mail the photos to:

David P. McBride

P.O. Box 357

Newalla, OK 74857

If you want your photos returned to you after our review process, please enclose a self-addressed-stamped-envelope with the proper amount of postage. If you do not enclose an SASE with the required postage then the photos may be discarded.

### **Labeling your Art:**

Please put a label on the back of each piece that you submit with the following info:

- the Title of the work
- artist name
- the size with the frame in inches: height and width
- what media you used, (example: watercolor pencils and colored pencil)
- what surface you used, (example: Strathmore 100 lb.)
- price of work or (not for sale)

### **Art Theme / Content:**

**No** art that appeared in the 1<sup>st</sup> show will be accepted in the 2<sup>nd</sup> Annual show. Since the venue will be a gallery located within a science museum oriented to young children, no erotic artwork will be accepted. The gallery art director, juror, and CPSA reserve the right to reject work that fails to meet content requirements.

Final creation of submitted art must be 100% colored pencil and/or watercolor pencils. It should be noted that it is acceptable to use solvents such as turpentine and also graphite pencil (under/between/over) colored pencil layers.

Any surface material is acceptable such as a gourd, wood, stone or masonry tile, various papers, etc.

The artist will be the sole creator of the work, meaning that the concept, design, and execution were performed only by the artist and not copied from any published or copyrighted material. No images produced by drawing over a digital reproduction are allowed. Also, no prints will be accepted as the entry or hung in the gallery. The original work must be hung.

### **Accepted Art:**

**No** art that appeared in the 1<sup>st</sup> show will be accepted in the 2<sup>nd</sup> Annual show. CPSA and/or Science Museum Oklahoma may reproduce the accepted image in printed or digital media, to include websites or published CD/DVD's in order to promote the art show by CPSA and/or Science Museum Oklahoma. With this understanding, the artist certifies that he/she holds the legitimate copyright for this material and that the copyright remains with the artist. CPSA and/or Science Museum Oklahoma will not be held responsible if the

artwork is illegally copied. Also, by submitting the artwork for selection, the artist certifies that if a person's image is depicted, a model release has been obtained by the artist him/herself.

Accepted artwork should be framed and preferably have a Plexiglas or glass outer protective layer. No saw tooth hangers. You must use wire across the back of your work, mounted from side to side. If you need detailed instructions, please contact J.R. Daniels at the contact information below.

**Payment:**

Remember, your entry will not be considered until the correct fee amount per image has been received. You may pay by Check, Cash or Money Order. The bank charges us for your insufficient checks. We will expect you to cover that cost.

**Make payable to:** CPSA – DC221 – Oklahoma. We suggest you not send cash through the mail. You can make arrangements to deliver the cash in person with J.R. Daniels by emailing [daniels\\_silverwings@hotmail.com](mailto:daniels_silverwings@hotmail.com) or by calling: (405) 243-7009. Any and all questions, contact J.R.

**Shipping Information:**

If your work has been accepted, you can deliver your work in person to J.R. Daniels rather than have to ship through the mail. Call J.R. and arrange a delivery time and place that will be acceptable to both parties.

Remember that Saturday, June 25<sup>th</sup>, is the last day you can deliver your works.

Accepted artists are responsible for all shipping charges to and from J.R. Daniels. Artwork must be shipped in a sturdy reusable carton. Artwork that arrives in unsuitable shipping boxes shall be returned COD and disqualified from the show. We recommend the artist pay for extra shipping insurance. Further shipping instructions will be made available to the accepted artist.

Please ship pre-paid UPS, FEDEX, or USPS and include a pre-paid return shipping label. COD deliveries will not be accepted. All shipping inquiries should be directed to:

CPSA DC 221 President: J.R. Daniels

Send (**accepted artwork only**) to the following address:

**Silverwings Studio**

**ATTN: JR Daniels**

**3404 NW 48<sup>th</sup> Street**

**Oklahoma City, OK 73112**

DO NOT send to Science Museum Oklahoma. CPSA and Science Museum Oklahoma are not responsible for any work delivered in a damaged condition. Artists should always insure their own works and are responsible for contacting their own insurance agent prior to shipping.

If an accepted entry is found at any time before or during the show to infringe on copyrights of other works of art, that entry shall be immediately removed from the show and will be returned to the artist when the show ends. The artist may or may not be banned from future DC221 - CPSA sponsored shows depending on the situation to be ultimately decided by the presiding District Chapter 221 President. That offending artist shall solely be liable for legal fees, expenses, and any related judgments made in penalty of copyright infringement.

**Art Sales:** Artwork must be designated for sale or not for sale. All sales will be subjected to a 40% commission fee to Science Museum Oklahoma, a 5% commission fee to DC221 – CPSA – and any applicable sales taxes. Changes in pricing are not permitted after submitting your entry so please set your prices accordingly. The artwork must hang through the last day of the show.

**Prints:** Prints of only those works showing in the 2<sup>nd</sup> Annual Spectacular Colored Pencil Exhibition show will be allowed. The artist can provide prints of any accepted works for sale in Science Shop at Science Museum Oklahoma. These prints must be ready for sale “as is” with artist name, title, and price affixed. Science Museum Oklahoma will take a 30% commission for the sale of all prints. The artist is expected to work directly with Science Museum Oklahoma in regards to the sale of any print. CPSA will not be involved in print sales.

**Artist Reception:**

Date and Time: Saturday, July 2<sup>nd</sup>, from 7:00pm through 9:00pm

Location: Science Museum Oklahoma, 2100 Northeast 52<sup>nd</sup> Street, Oklahoma City, OK 73111

Guests: Artists are encouraged to bring friends and family

**Please provide a number of how many invitations you need.**

**Awards:**

Monetary awards will be determined based on sponsorship, participation and number of entries achieved.

Best of Show shall be the title of the top award and receive the highest prize money. We will add several other awards that will be announced.

**Sponsor List:** To be determined

**Artist Agreement:**

Submission of an entry to “2<sup>nd</sup> Annual Spectacular Colored Pencil” constitutes an agreement on the part of the entrant to all the conditions set forth in this prospectus. Please send a copy of this agreement with your signature and date at the bottom with your accepted artwork or provide in person. Your signature shall indicate that you fully understand and comply with all stipulations of this prospectus.

**Colored Pencil Society of America - District Chapter 221 - Oklahoma:**

Is a 501c(3) non-profit organization listed with the IRS under Colored Pencil Society of America’s national IRS tax umbrella. We are interested in promoting colored pencil artwork and Oklahoma artists. Our mission is to educate, assist and evolve this form of art into the mainstream art community on a worldwide level. Any donations or money that is accrued by DC221 is spent on educating students or our members to obtain higher skill levels of achievement in working with art media.

**Good Luck!!!**

J.R. Daniels, President CPSA – District Chapter 221 – Oklahoma (405) 243-7009

**Participation Agreement for this single event called, "2<sup>nd</sup> Annual Spectacular Colored Pencil"**

Please fill out this form for each entry that you send. After the first entry, you do not need to sign and date the agreement. Just be sure to fill in all the info for each entry below. All personal information is kept strictly confidential.

**I have read and agree to all terms laid out in this prospectus.**

If Artist is under the age of 18, parent or guardian must sign below:

Artist or Legal Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I, \_\_\_\_\_ am legal guardian of the artist listed below and grant my permission for him/her to compete in this art event called "2<sup>nd</sup> Annual Spectacular Colored Pencil". I understand that in some cases the artist may not have any submitted works accepted by the juror and I hold no claim of distress or any other damage against Science Museum Oklahoma or CPSA if none of his/her (the artist) works are accepted or are criticized in any manner.

Artist Phone #: \_\_\_\_\_

Artist Address: \_\_\_\_\_

Artist Address: \_\_\_\_\_

**Entry Number** \_\_\_\_\_ (example: 1 of 5)

Artist Name (printed): \_\_\_\_\_

Title of Artwork: \_\_\_\_\_

Outside Frame Measurements: Height \_\_\_\_\_ X Width \_\_\_\_\_

Media Used: \_\_\_\_\_

Surface Used: \_\_\_\_\_

Price of work: \$ \_\_\_\_\_ (remember Fees: Gallery 40% CPSA 5%)  
(if not for sale please state "not for sale")

Brief Description of this work: \_\_\_\_\_  
(example: yellow roses in blue vase)

Will prints of your artwork be available for sale?(circle) Yes No

**\*Please note:** Artist has to deal with Science Museum Oklahoma directly; CPSA will not manage your prints. When you submit your digital photos, please complete, scan, and include this form with your photos and email to: **USAndroids@yahoo.com**

**Or, you can physically mail this agreement with your photo(s) to:**

David P. McBride, P.O. Box 357, Newalla, OK 74857