



www.OKCityCPSA.org

Email: OklahomaCity-D221@CPSA.org

(405) 243-7009

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**NEXT MEETING**

**Date** – Tuesday, May 31<sup>st</sup>, 2011  
**Location** – Hobby Lobby, at S.E. 15<sup>th</sup> & Air Depot Blvd. in Midwest City, OK.  
**Time** – 6pm to 8pm  
**Please come and join us!**

***New News!***

Greetings!

A deadline approaches! Please note that this coming Saturday is the deadline for you to enter your works into the “2<sup>nd</sup> Annual Spectacular Colored Pencil”. As of the today’s writing, 5/19, we have several entries from the surrounding states and several from here in Oklahoma.

All of the works submitted have been excellent work and it’s hard for me to see how any of them would be excluded from the show. But, I’m just the Newsletter editor, not the Juror. So remember to at least get your digital or physical photo of your work to me by Saturday, May 21<sup>st</sup>. If, for some reason you can’t get it to me until Sunday, please contact me at:

[USAndroids@yahoo.com](mailto:USAndroids@yahoo.com)

Phone: (405)391-2037

I sure hate for anybody to miss out on entering so please don’t forget.

Be sure to attend our meeting this month, especially if you are entering the contest because we hope to have a representative from Science Museum Oklahoma there to brief us on several topics of interest and answer your questions.

Next item: Remember that our National CPSA Convention is being held this summer in Texas.

If enough people are interested, we need to talk about going to Dallas as a group and what days and times would be good for everybody. Something to cover at our upcoming meeting! We should be able to make a one day trip down there and then come back that same evening.

The artist reception is being held on July 16, 2011 from 4:45 to 6:00pm at the Eisemann Center, which is a correction to the prospectus.

Gallery  
Charles W. Eisemann Center  
2351 Performance Drive  
Richardson, TX 75082

### Colored Pencil Tips:

Six CP tips from Linda Lucas Hardy's "Brushing Up" column in *The Artist's Magazine*.

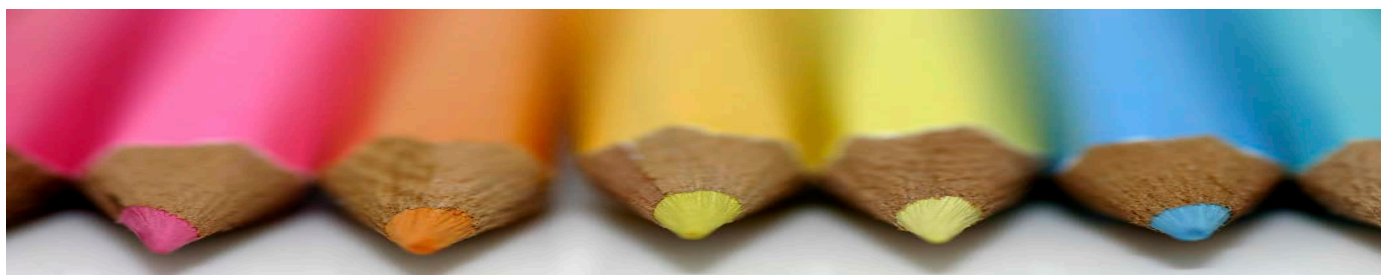
1. Keeping your pencils sharp will help you get even coverage. After you make a few strokes, roll your pencil. Even though working on sandpaper will make a point it's still necessary to sharpen often.
2. Save your white. If you use white you have no where to go if you need something bright, white and light. It's better to use French Gray 10% as it's the next lightest color in the PrismaColor palette.
3. In the initial laying in of pigment, keep the areas that are going to be light larger than they need to be. Likewise make your darker areas smaller than they need to be. You can always increase a dark area but you cannot erase or bring back a light once it's lost.
4. Constantly keep in mind that you are building layers of value and color sandwiched between each other and every mark will show, so keep your strokes even and consistent in pressure and direction
5. Work dark to light. I prefer to work dark to light for 3 reasons: I believe you can get better values and achieve a more painterly look; the pigment floats across the paper, which makes it dirty; if you lay in your light areas first, they will get contaminated.
6. Timing is critical when it comes to how much pressure you use, so start with light pressure. As you build layers of pigment, increase pressure. If the pigment is laid in too heavy too soon, the pigment will rest on top of the tooth of the paper causing streaking which is difficult to correct. Ideally in the first few layers, you want a considerable amount of pigment to rest in the valleys. This is especially noticeable when using white and light colors, therefore when you use the lighter colors you will achieve better coverage if you work in small circular motions.

### Website News:

As your Webmaster for [www.OKCityCPSA.org](http://www.OKCityCPSA.org) I have a couple of immediate goals and more long term goals. First and foremost, I plan on keeping our site up-to-date in a timely manner. It sounds simple but it certainly can be a challenge. Next, I plan on publishing an online gallery of the works in our "2<sup>nd</sup> Annual Spectacular Colored Pencil" show after the reception and awards have been announced. As for long term goals, I want a vibrant interactive Gallery area for our members to show off their work to the world and lastly, I need to clean up some coding issues that are not apparent to the viewer. Please give me your ideas and we'll have a great site!

## Quarterly Contest "The Sky's The Limit!" Closes at our June 28<sup>th</sup> Meeting

**The Theme is:** Scene dominated by the sky  
**Media:** Any Colored Pencils



*Looky What We Did At Our Last Meeting!*

# Exquisite Corpse Project

It might sound like a project for a mortician. But no, we had fun with this group project at our last meeting. An exquisite corpse project is where several artists work together to produce one piece of art, or in this case several. How this is done is fairly simple. Each artist has fifteen minutes to draw some random shape or object and then pass the work to the next artist in line. They have fifteen minutes to modify the drawing and so on. By the time the drawing has gone through the hands of several artists, a collage emerges on the paper that nobody expected.

Here are a couple of things that popped off the paper at our last meeting:



# Spectacular Colored Pencil

## Prospectus: 2011

Showing: July 2<sup>nd</sup> through October 2<sup>nd</sup>

Location: Science Museum Oklahoma



[www.ScienceMuseumOK.org](http://www.ScienceMuseumOK.org)



and

[www.OKCityCPSA.org](http://www.OKCityCPSA.org)

### Artist Eligibility:

Living artists of any age who currently reside in the following south central states: Oklahoma, Kansas, Missouri, Arkansas, Texas, Louisiana, New Mexico and Colorado .

### Important Dates:

**Submission deadline:** Entries must be received by midnight on May 21<sup>st</sup>, 2011

**Notification of Acceptance will be mailed on:** May 28<sup>th</sup>, 2011

**Delivery of Accepted artwork:** June 25<sup>th</sup>, 2011

**Exhibition Opens to the Public:** July 2<sup>nd</sup>, 2011

**Artists' Reception:** Saturday, July 2<sup>nd</sup>, 2011 from 7:00pm to 9:00pm

**Exhibition Closes:** Sunday, October 2<sup>nd</sup>, 2011

**Return Shipping of Artwork:** Saturday, October 8<sup>th</sup>, 2011

### Location:

The venue for "2<sup>nd</sup> Annual Spectacular Colored Pencil" is Science Museum Oklahoma, 2100 NE 52<sup>nd</sup> Street, Oklahoma City, OK 73111-7107

### Entry and Submission Information:

Entry fee: CPSA Members \$10 per entry; Non-members \$15 per entry (non-accepted entry fees are refunded)

Number of entries per artist: unlimited

Example: if you are a non-member and submit 2 pieces of art and both are accepted then you pay \$30.

Example: if you are a non-member and 1 piece is accepted and 1 is rejected then you will be refunded \$15 of the \$30 that you included with your entries.

There will be no preferential treatment of acceptance for CPSA Members versus Non-Members, age, race, sex, religion or political affiliation.

Please understand that all or none of your pieces of art may be accepted for hanging.

**Your entries can be submitted in two ways:**

1. Digital - The size of the image should be 1024 x 768 and saved as a .jpg image.

Please change the name of your .jpg file to include the following in the name:

**first initial+middle initial+lastname+description of that painting** and then .jpg

Example: DPMcBride\_RedRoses.jpg

You can change the name of the file by right clicking the name of the file and choosing "Rename". Be sure that you have the .jpg on the end of the file name.

Send digital images to: USAndroids@yahoo.com

2. Physical Photo - If you send a physical photograph(s), please mail the photos to:

David P. McBride

P.O. Box 357

Newalla, OK 74857

If you want your photos returned to you after our review process, please enclose a self-addressed-stamped-envelope with the proper amount of postage. If you do not enclose an SASE with the required postage then the photos may be discarded.

**Labeling your Art:**

Please put a label on the back of each piece that you submit with the following info:

- the Title of the work
- artist name
- the size with the frame in inches: height and width
- what media you used, (example: watercolor pencils and colored pencil)
- what surface you used, (example: Strathmore 100 lb.)
- price of work or (not for sale)

**Art Theme / Content:**

**No** art that appeared in the 1<sup>st</sup> show will be accepted in the 2<sup>nd</sup> Annual show. Since the venue will be a gallery located within a science museum oriented to young children, no erotic artwork will be accepted. The gallery art director, juror, and CPSA reserve the right to reject work that fails to meet content requirements.

Final creation of submitted art must be 100% colored pencil and/or watercolor pencils. It should be noted that it is acceptable to use solvents such as turpentine and also graphite pencil (under/between/over) colored pencil layers.

Any surface material is acceptable such as a gourd, wood, stone or masonry tile, various papers, etc.

The artist will be the sole creator of the work, meaning that the concept, design, and execution were performed only by the artist and not copied from any published or copyrighted material. No images produced by drawing over a digital reproduction are allowed. Also, no prints will be accepted as the entry or hung in the gallery. The original work must be hung.

**Accepted Art:**

**No** art that appeared in the 1<sup>st</sup> show will be accepted in the 2<sup>nd</sup> Annual show. CPSA and/or Science Museum Oklahoma may reproduce the accepted image in printed or digital media, to include websites or published CD/DVD's in order to promote the art show by CPSA and/or Science Museum Oklahoma. With this understanding, the artist certifies that he/she holds the legitimate copyright for this material and that the copyright remains with the artist. CPSA and/or Science Museum Oklahoma will not be held responsible if the

artwork is illegally copied. Also, by submitting the artwork for selection, the artist certifies that if a person's image is depicted, a model release has been obtained by the artist him/herself.

Accepted artwork should be framed and preferably have a Plexiglas or glass outer protective layer. No saw tooth hangers. You must use wire across the back of your work, mounted from side to side. If you need detailed instructions, please contact J.R. Daniels at the contact information below.

**Payment:**

Remember, your entry will not be considered until the correct fee amount per image has been received. You may pay by Check, Cash or Money Order. The bank charges us for your insufficient checks. We will expect you to cover that cost.

**Make payable to:** CPSA – DC221 – Oklahoma. We suggest you not send cash through the mail. You can make arrangements to deliver the cash in person with J.R. Daniels by emailing [daniels\\_silverwings@hotmail.com](mailto:daniels_silverwings@hotmail.com) or by calling: (405) 243-7009. Any and all questions, contact J.R.

**Shipping Information:**

If your work has been accepted, you can deliver your work in person to J.R. Daniels rather than have to ship through the mail. Call J.R. and arrange a delivery time and place that will be acceptable to both parties.

Remember that Saturday, June 25<sup>th</sup>, is the last day you can deliver your works.

Accepted artists are responsible for all shipping charges to and from J.R. Daniels. Artwork must be shipped in a sturdy reusable carton. Artwork that arrives in unsuitable shipping boxes shall be returned COD and disqualified from the show. We recommend the artist pay for extra shipping insurance. Further shipping instructions will be made available to the accepted artist.

Please ship pre-paid UPS, FEDEX, or USPS and include a pre-paid return shipping label. COD deliveries will not be accepted. All shipping inquiries should be directed to:

CPSA DC 221 President: J.R. Daniels

Send (**accepted artwork only**) to the following address:

**Silverwings Studio**  
**ATTN: JR Daniels**  
**3404 NW 48<sup>th</sup> Street**  
**Oklahoma City, OK 73112**

DO NOT send to Science Museum Oklahoma. CPSA and Science Museum Oklahoma are not responsible for any work delivered in a damaged condition. Artists should always insure their own works and are responsible for contacting their own insurance agent prior to shipping.

If an accepted entry is found at any time before or during the show to infringe on copyrights of other works of art, that entry shall be immediately removed from the show and will be returned to the artist when the show ends. The artist may or may not be banned from future DC221 - CPSA sponsored shows depending on the situation to be ultimately decided by the presiding District Chapter 221 President. That offending artist shall solely be liable for legal fees, expenses, and any related judgments made in penalty of copyright infringement.

**Art Sales:** Artwork must be designated for sale or not for sale. All sales will be subjected to a 40% commission fee to Science Museum Oklahoma, a 5% commission fee to DC221 – CPSA – and any applicable sales taxes. Changes in pricing are not permitted after submitting your entry so please set your prices accordingly. The artwork must hang through the last day of the show.

**Prints:** Prints of only those works showing in the 2<sup>nd</sup> Annual Spectacular Colored Pencil Exhibition show will be allowed. The artist can provide prints of any accepted works for sale in Science Shop at Science Museum Oklahoma. These prints must be ready for sale “as is” with artist name, title, and price affixed. Science Museum Oklahoma will take a 30% commission for the sale of all prints. The artist is expected to work directly with Science Museum Oklahoma in regards to the sale of any print. CPSA will not be involved in print sales.

**Artist Reception:**

Date and Time: Saturday, July 2<sup>nd</sup>, from 7:00pm through 9:00pm

Location: Science Museum Oklahoma, 2100 Northeast 52<sup>nd</sup> Street, Oklahoma City, OK 73111

Guests: Artists are encouraged to bring friends and family

**Please provide a number of how many invitations you need.**

**Awards:**

Monetary awards will be determined based on sponsorship, participation and number of entries achieved.

Best of Show shall be the title of the top award and receive the highest prize money. We will add several other awards that will be announced.

**Sponsor List:** To be determined

**Artist Agreement:**

Submission of an entry to “2<sup>nd</sup> Annual Spectacular Colored Pencil” constitutes an agreement on the part of the entrant to all the conditions set forth in this prospectus. Please send a copy of this agreement with your signature and date at the bottom with your accepted artwork or provide in person. Your signature shall indicate that you fully understand and comply with all stipulations of this prospectus.

**Colored Pencil Society of America - District Chapter 221 - Oklahoma:**

Is a 501c(3) non-profit organization listed with the IRS under Colored Pencil Society of America’s national IRS tax umbrella. We are interested in promoting colored pencil artwork and Oklahoma artists. Our mission is to educate, assist and evolve this form of art into the mainstream art community on a worldwide level. Any donations or money that is accrued by DC221 is spent on educating students or our members to obtain higher skill levels of achievement in working with art media.

**Good Luck!!!**

J.R. Daniels, President CPSA – District Chapter 221 – Oklahoma (405) 243-7009

**Participation Agreement for this single event called, "2<sup>nd</sup> Annual Spectacular Colored Pencil"**

Please fill out this form for each entry that you send. After the first entry, you do not need to sign and date the agreement. Just be sure to fill in all the info for each entry below. All personal information is kept strictly confidential.

**I have read and agree to all terms laid out in this prospectus.**

If Artist is under the age of 18, parent or guardian must sign below:

Artist or Legal Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I, \_\_\_\_\_ am legal guardian of the artist listed below and grant my permission for him/her to compete in this art event called "2<sup>nd</sup> Annual Spectacular Colored Pencil". I understand that in some cases the artist may not have any submitted works accepted by the juror and I hold no claim of distress or any other damage against Science Museum Oklahoma or CPSA if none of his/her (the artist) works are accepted or are criticized in any manner.

Artist Phone #: \_\_\_\_\_

Artist Address: \_\_\_\_\_

Artist Address: \_\_\_\_\_

**Entry Number** \_\_\_\_\_ (example: 1 of 5)

Artist Name (printed): \_\_\_\_\_

Title of Artwork: \_\_\_\_\_

Outside Frame Measurements: Height \_\_\_\_\_ X Width \_\_\_\_\_

Media Used: \_\_\_\_\_

Surface Used: \_\_\_\_\_

Price of work: \$ \_\_\_\_\_ (remember Fees: Gallery 40% CPSA 5%)  
(if not for sale please state "not for sale")

Brief Description of this work: \_\_\_\_\_  
(example: yellow roses in blue vase)

Will prints of your artwork be available for sale?(circle) Yes No

**\*Please note:** Artist has to deal with Science Museum Oklahoma directly; CPSA will not manage your prints. When you submit your digital photos, please complete, scan, and include this form with your photos and email to: **USAndroids@yahoo.com**

**Or, you can physically mail this agreement with your photo(s) to:**  
David P. McBride, P.O. Box 357, Newalla, OK 74857